 crochet Designed by Linda Dean What you will need: RED HEART ${ }^{\text {® }}$ Super Saver ${ }^{\bullet}$ : 2 skeins each 256 Carrot A, 321 Gold B, 718 Shocking Pink C, and 3950 Charcoal D

Susan Bates ${ }^{\circledR}$ Crochet Hook: 6.5 mm [US K-10 $1 / 2$ ]

Yarn needle
GAUGE: Rounds 1 and $2=21 / 2^{\prime \prime}$ $(6.5 \mathrm{~cm})$; boomerang motif $=$ $71 / 2 "(19 \mathrm{~cm})$ from tip of arm to opposite side of circle; triangle motif $=31 / 2^{\prime \prime}(9 \mathrm{~cm})$ tall $\times 4^{\prime \prime}(10$ cm) across sides. CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

## Buy Yarn

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RED HEART ${ }^{\bullet}$ Super
Saver®, Art. E300
available in solid color 7 oz ( 198 g ), 364 yd ( 333 m ); prints, multis and heathers $5 \mathrm{oz}(141 \mathrm{~g})$, 236 yd ( 215 m ), flecks $5 \mathrm{oz}(141 \mathrm{~g})$, 260 yds (238 m) skeins


## Boomerang Throw

Brighten your room's mood with a throw that really pops with color! This crocheted beauty is made of boomerang shapes and then triangle motifs fill in the spaces. Of course if you are going for a more peaceful mood, there are plenty of softer hues available in this yarn.

Throw measures 48 " wide $\times 58$ " long ( $114.5 \times 137 \mathrm{~cm}$ ).

## Notes

1. Throw is made from boomerang motifs and triangles arranged as shown in Assembly Diagram.
2. Boomerang motifs are joined with a "join as you go" technique. Begin with Foundation Motif and work across rows from bottom of throw to top joining boomerang motifs 1,2 , and 3 . Next work 2 -arm boomerangs at ends of rows. Refer to diagram for correct placement of side-to-arm and arm-to-side joins.
3. 1-arm boomerangs are made after all other motifs are worked. Triangles are sewn in last between motifs.
4. Border is worked in joined rounds with. Refer to Assembly Diagram for placement of first stitch.

## Special Stitches

arm-to-side scwj (single crochet
whipstitch join) = drop loop from hook, insert hook from right side to wrong side in first of 3 centered stitches on side adjacent motif, pick up loop on hook, pull through indicated stitch, sc in next stitch of current round, [drop loop from hook, insert hook from right side to wrong side in next stitch in adjacent motif, pick up loop on hook, pull through indicated stitch, sc in same stitch of current round] twice.

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Fdc (foundation double crochet) = Yarn over, insert hook into the "chain" of the previous stitch and pull up a loop, yarn over and draw through one loop on hook (the "chain"); [yarn over and draw through 2 loops on hook] twice (the "double crochet").
FFdc (first foundation double crochet) $=$ Yarn over, insert hook in next stitch and pull up a loop, yarn over and draw through one loop on hook (the "chain"); [yarn over and draw through 2 loops on hook] twice.

## side-to-arm scwj (single crochet

 whipstitch join) = joining to each stitch of 3 -stitch group on arm of adjacent motif, [drop loop from hook, insert hook from right side to wrong side in indicated stitch in adjacent motif, pick up loop on hook, pull through indicated stitch, sc in next stitch of current round] 3 times.
## THROW

## Boomerang Motifs

## Foundation Motif (no join)

With A, ch 4.
Round 1: Work 11 dc in 4th ch from hook (beginning ch count as first dc); join with slip st in top of beginning ch -12 dc .
Round 2: Ch 3 (counts as first dc here and throughout all motifs), dc in same st as join, 2 dc in each st around; join with slip st in top of beginning $\mathrm{ch}-24 \mathrm{dc}$.
Round 3: Ch 1 , sc in same st as join, [skip next st, FFdc in next st, 9 Fdc, 6 dc in ch of last Fdc made; working on opposite side of ch, dc in next 8 Fdc, dc in FFdc (arm made), skip next st of Round $2^{*}$, sc in next 5 sts] 3 times ending last repeat at ${ }^{*}$, sc in next 4 sts; join with slip st in first sc-15 sc and 3 arms.

Round 4: Ch 1, sc in same st as join, sc in next 12 sts, [ 3 sc in next st, sc in next 29 sts] twice, 3 sc in next st, sc in next 16 sts; join with slip st in first sc-87 sc and three 3-sc groups. Fasten off.

Motif 1 (1-end join: make 6 with A, 1 with B, 1 with C)
Rounds 1-3: Work same as Rounds 1-3 of foundation motif.
Round 4: Ch 1, sc in same st as join, sc in next 12 sts, 3 sc in next st, sc in next 13 sts; side-to-arm scwj in next 3 sts, sc in next 13 sts, 3 sc in next st, sc in next 29 sts, 3 sc in next st, sc in last 16 sts; join with slip st in first sc-87 sc and three 3 -sc groups. Fasten off.

## Motif 2 (2-end join: make 7 with C)

Rounds 1-3: Work same as Rounds 1-3 of foundation motif.
Round 4: Ch 1, sc in same st as join, sc in next 12 sts, 3 sc in next st, sc in next 13 sts, side-to-arm scwj in next 3 sts, sc in next 13 sts, arm-to-side scwj, sc in next 29 sts, 3 sc in next st, sc in last 16 sts; join with slip st in first sc-87 sc and three 3 -sc groups. Fasten off.

## Motif 3 (3-end join: make 9 with A, 11 with B, 8 with C)

Rounds 1-3: Work same as Rounds 1-3 of foundation motif.
Round 4: Ch 1, sc in same st as join, sc in next 12 sts, 3 sc in next st, *sc in next 13 sts, side-to-arm scwj in next 3 sts, sc in next 13 sts*, arm-to-side scwj; repeat from * to

* once, 3 sc in next st, sc in last 16 sts; join with slip st in first sc-87 sc and three 3 -sc groups. Fasten off.


## 1-Arm Boomerang (make 15 - 3 with

 A, 8 with B, and 4 with C)Ch 6.
Round 1: Sc in 2nd ch from hook, skip next ch, FFdc in next ch, 9 Fdc, 6 dc in ch of last Fdc; working on opposite side of ch, dc in next 8 Fdc, dc in FFdc, skip next ch, 3 sc in next ch; working on opposite side of foundation ch, skip first ch, sc in next 3 ch, 2 sc in last ch; join with slip st in first sc-9 sc and 25 dc .

Round 2: Ch 1, sc in same st as join, sc in next 12 sts, arm-to-side scwj, sc in next 12 sts- 28 sc . Fasten off

## 2-Arm Boomerang at end of Row A

Rounds 1 and 2: Repeat Rounds 1 and 2 of Foundation Motif.
Round 3: Ch 1, sc in same st as join, [skip next st, FFdc in next st, 9 Fdc, 6 dc in ch of last Fdc made; working on opposite side of ch, dc in next 8 Fdc, dc in FFdc (arm made), skip next st of Round 2, sc in next 5 sts] twice, sc in next 7 sts; join with slip st in first sc- 18 sc and 2 arms .
Round 4: Ch 1, sc in same st as join, sc in next 12 sts, 3 sc in next st, sc in next 13 sts, side-to-arm scwj in next 3 sts, sc in next 13 sts, arm-to-side scwj, sc in each remaining st; join with slip st in first sc-72 sc. Fasten off.

## 2-Arm Boomerang at ends of Rows

 B, C, \& DWith B, ch 4.
Rounds 1 and 2: Repeat Rounds 1 and 2 of Foundation Motif.

Round 3: Ch 1, sc in same st as join, [skip next st, FFdc in next st, 9 Fdc, 6 dc in ch of last Fdc made; working on opposite side of ch, dc in next 8 Fdc, dc in FFdc (arm made), skip next st of Round 2, sc in next 5 sts] twice, sc in next 7 sts; join with slip st in first sc- 18 sc and 2 arms .
Round 4: Ch 1, sc in same st as join, sc in next 12 sts, *arm-to-side scwj, sc in next 13 sts, side-to-arm scwj in next 3 sts, sc in next 13 sts, arm-to-side scwj, sc in each remaining st; join with slip st in first sc-72 sc. Fasten off.

## Triangle Motif (make 108) <br> With D, ch 4.

Round 1: (2 dc, [ch 3, 3 dc ] twice, ch 3) in 4th ch from hook (beginning ch count as first dc); join with slip st in top of beginning ch-9 dc and 3 ch-3 spaces.
Round 2: Ch 3, dc in next $2 \mathrm{dc},[(3 \mathrm{dc}, \mathrm{ch}$ $3,3 \mathrm{dc}$ ) in next ch-3 space, dc in next 3 dc ] twice, ( 3 dc , ch 3, 3 dc ) in last ch-3 space join with slip st top of beginning ch-27 dc and 3 ch -3 spaces. Fasten off, leaving a long tail for sewing.

Continued...

Referring to photograph as a guide, with wrong sides held together and working through inner loops, whipstitch triangle motifs between all boomerang motifs.

## Border

Note Work across each motif, skipping joined stitches between motifs; add or omit stitches so piece appears evenly stitched and work into chain at corner of triangle as needed. When instructed to work a specific number of stitches across a motif, evenly space the stitches. Stitch count may vary. Round 1 (right side): With right side facing, join $\mathbf{D}$ with sc in center st of 3-sc group on boomerang arm indicated in Assembly Diagram; work as follows:
Step 1: working across top edge, sc in next st, [work 12 sc across next triangle motif; working in next 1-arm boomerang, sc in first 4 sts, hdc in next 2 sts, dc in next 2 sts*; working in next boomerang motif, dc in first 2 sts, hdc in next 2 sts] 6 times ending last repeat at *, (dc, ch 2, dc) in next st;
Step 2: working down first side, dc in next st of same motif, work [11 dc across next triangle motif**, 3 sc across next boomerang motif, 11 dc across next triangle motif, 6 sc across next 2-arm boomerang] 5 times ending last repeat at ${ }^{* *}$, ( $\mathrm{dc}, \mathrm{ch} 2, \mathrm{sc}$ ) in ch-3 space of same motif;
Step 3: working across bottom edge, work 11 sc across same motif; working in next 2 -arm boomerang motif, sc in first 2 sts, hdc in next 2 sts; [working in next 1-arm boomerang, dc in first 4 sts, hdc in next 2 sts, sc in next 2 sts**, work 11 sc across next triangle motif; working in next boomerang
motif, hdc in first 2 sts, dc in next 2 sts] 6 times ending last repeat at ${ }^{* * *}$, work 10 dc across next triangle motif to ch-3 space, (dc, ch 2, dc) in ch-3 space;
Step 4: working up 2nd side, work 6 dc across first 1-arm boomerang; [working across next boomerang motif, sc in first 6 sts, hdc in next 5 sts, dc in next 8 sts, hdc in next 5 sts, sc in next 6 sts $\diamond$, work 5 dc across next 1 -arm boomerang] 4 times ending last repeat at $\rangle$, (sc, ch $2, \mathrm{sc}$ ) in next st; join with slip st in first sc-584 sc and $4 \mathrm{ch}-2$ spaces. Fasten off.
Round 2: With right side facing, join $\mathbf{C}$ with slip st in any ch-2 space, ch 5 (counts as dc, ch 2), dc in same space, dc in each st across to next ch-2 space, [(dc, ch 2, dc) in next ch -2 space, dc in each st across to next ch-2 space] around; join with slip st in 3rd ch of beginning ch. Fasten off.
Round 3: With B, repeat Round 2 .
Round 4: With A, repeat Round 2, turn. Do not fasten off.
Round 5: Ch 1, [sc in each dc to next ch-2 space, (sc, ch 2, sc) in next ch-2 space] around; join with slip st in first sc. Fasten off.

## FINISHING

Weave in ends.

## ABBREVIATIONS

A, B, C = Color A, Color B, Color C, etc.; $\mathbf{c h}=$ chain(s); dc = double crochet; $\mathbf{h d c}=$ half double crochet; $\mathbf{s c}=$ single crochet; st(s) = stitch(es); ( ) = work directions in parentheses into same st; [ ] = work directions in brackets the number of times specified; * $=$ repeat whatever follows the * as indicated.


